

Spring Check-in for Rhetoric & Composition Graduate Students

Compiled by: Pat Sullivan

June 2015

Spring Review of Graduate Students on Campus in 2014-2015 [2nd- 7th year status]

35 of 37 of those eligible participated (both non-participants were graduates: one graduated from PhD and one from the MA). In addition to this report, each student receives an individual response.

Key Information

1a. Secondary Areas (completed or in progress)

Staffed by R/C Faculty

Computers and Digital Rhetorics- = 15

Professional and Technical Writing = 19

Public Rhetorics = 12

Writing Program Administration = 10

Other (Staffed by Other Programs. or Developed by Student):

Theory and Cultural Studies = 2

Women's Studies/GSSW = 2

Second Language Studies = 3

Not reported = 1

Minority Rhetorics = 1

Cultural Rhetorics = 1

Pedagogy and Games = 1

Health and Medical Rhetoric – 1

Research methods = 2

Literary Theory = 1

WAC = 1

Writing Lab Administration = 1

Queer Rhetorics = 1

Curriculum Development and Composition Praxis = 1

1b. Number of Secondary Areas Claimed (1 is required by the Department; at least 2 are needed for the job market)

0 = 2

1 = 5

2 = 17

3 = 6

4 = 3

7 = 1

Writing



Writing

Writing

Assessment

Composition

University

Lab

Rhetoric

Purdue

English

Committee

Lafayette

Studies

Community

Workshop

Project

Group

Technology

Center

Learning

Initiatives

Online

Materials

Sciences

President

College

Collaboration

Projects

Review

Approach

New

Teaching

October

ESL

St

Mail

RSA

Work

Working

Academic

Salvo

Present

Groups

Campus

Graduate

Director

Spring

Showcase

History

Education

Modern

Helped

Department

GradSEA

Static

Online

Student

Communication

Ongoing

Member

Position

Present

Network

Institute

Men's

Co-led

Journal

Conference

Program

Rater

Students

Practicum

Open

March

Reviewer

Invited

School

Pedagogy

Talk

Social

Curriculum

Association

Workshops

June

Participated

Pedagogical

Like

Video

Tammy

14-May

July

Black

Introductory

Design

Workshops

Led

Fall

Professional

IWC

Bit

Invited

Discussion

Content

West

Coordinator

Research

Society

Students

Peer

Learning

Invited

Coding

Semester

Count

Assess

Tense

Rhetoric

Effective

Digital

Professional

Grant

Food

Assistant

Also

PW

Project

Representative

Owl

Writing

Set

Chapter

Probably

Instructors

Current

Center

Program

Worked

Work

Certificate

Course

Working

Adobe

Engagement

2014-Present

Collaboration

Projects

Review

Approach

New

Teaching

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Semester

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Assess

Conferences



[illegible]

Plans for Next Year

